



34th Annual

SOUTHERN CONNECTICUT OPEN

April 20, 21, 22, 2018

FREE SKATE EVENTS WILL BE AT DARIEN ICE HOUSE, 55 Old Kings Highway, Darien

CLOSE OF ENTRIES MARCH 20, 2018

TEST TRACK AND WELL BALANCED FREE SKATE EVENTS

Free Skate and Short Program

The IJS Mini-System and Critiques

**Juvenile, Intermediate, Novice, Junior, Senior
Short Program and Free Skate**

*Skater critiques will be offered for IJS events depending on the availability of officials
and adequate amount of time in the schedule.*

Due to ice time constraints there will be no Juvenile Championship Event in 2018

2018 U.S. FIGURE SKATING SOLO DANCE SERIES

**Southern Connecticut Open has been selected to be a
participating competition in the
2018 U.S. Figure Skating Solo Dance Series**

April 21, 2018

DANCE EVENTS WILL BE HELD AT SONO ICE HOUSE, 300 Wilson Avenue, Norwalk

CLOSE OF ENTRIES MARCH 20, 2018

DANCE EVENTS

Partnered Pattern Dance and Free Dance Events

REGISTER ONLINE www.skatescsc.com





2018 SOUTHERN CONNECTICUT OPEN

Sponsored by Skating Club of Southern Connecticut, www.skatescsc.com

Sanctioned by U.S. Figure Skating

ALL FREE SKATE EVENTS WILL BE HELD APRIL 20, 21, 22, 2018 at Darien Ice House, Old King's Highway North, Darien, CT 06820

ALL DANCE EVENTS WILL BE HELD SATURDAY, APRIL 21, 2018 at SoNo Ice House, 300 Wilson Avenue, Norwalk, CT 06854

The Southern Connecticut Open will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible persons as defined by the Eligibility Rules in accordance with the current rulebook who are current members in good standing of a U.S. Figure Skating member club, a collegiate club or are individual members of U.S. Figure Skating. Please refer to the current rulebook for non-U.S. Citizens.

U.S. FIGURE SKATING SOLO DANCE SERIES INFORMATION: The 2018 SOUTHERN CT OPEN is a participating competition within the 2018 Solo Dance Series. Each skater who registers with U.S. Figure Skating as a participant in the 2018 Series will receive a Solo Dance Series Participant number upon successful payment and registration. This registration and number is required to enter the competition as a Series participant and accrue points.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline (March 20, 2018) in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. A skater may only compete at one level per category (Example: Juvenile Free Skate and Intermediate Short Program, but not Juvenile Free Skate and Intermediate Free Skate.) Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 13 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program) must be at least 13 years of age at the close of entries.

Skaters entering beginner through pre-juvenile free skate events will be divided as closely as possible by age should the number of entries warrant more than one group. While every effort is made to have separate events for males and females, the LOC reserves the right to combine males and females, if necessary as U.S. Figure Skating rules allow. The LOC may eliminate events due to insufficient entries or ice time limitations.

ENTRY FEES: All fees are listed on the Entry Form. **Register and pay online at www.skatescsc.com with a secured credit card transaction. Follow the links for competition information and use the link to register for the competition and pay with a credit card – VISA, MASTERCARD and DISCOVER only. Paper entries will be accepted with a \$20.00 surcharge.** There is a \$30.00 charge for returned checks and contested credit card charges. Re-submittal of the entry form will require a money order, certified check, or cash before the skater is allowed to participate in practice ice or competition events. **The Late Entry Fee is \$30.00** and will apply to all entries **registered online or postmarked after 11:59p EST March 20, 2018** as well as to those entries for which a **Planned Program Content Sheet is necessary but not supplied and all music not uploaded by April 8, 2018.** If entries are accepted after the schedule has been posted, a **double entry fee** will be required. **A fee of 30.00 will be charged for any changes** due to incorrect entry choice to event levels after the close of entries. **Checks should be made payable to: SKATING CLUB OF SOUTHERN CONNECTICUT, Helaine Walker,** and mailed to Post Office Box 573, Wilton, CT 06897

This event is a standard U.S. Figure Skating Nonqualifying Competition



REFUND POLICY: Entry fees will not be refunded after entry deadline, March 20, 2018 unless the event is canceled per U.S. Figure Skating Rule #3048. There will be no refunds for medical withdrawals. The online processing fees are not refundable.

FACILITIES: Free Skate events will be held at Darien Ice House, 55 Old Kings Highway North, Darien CT 06820. The Darien Ice House has one ice surface measuring 200' x 85'. A café and sports shop are located within the building. Dance events will be held at SoNo Ice House, 300 Wilson Avenue, Norwalk CT 06854. The ice surface that will be used at SoNo Ice House measures 200' x 85'. A café and sports shop are located within the building.

MUSIC: Online music submission is the ONLY acceptable method to submit program music. Please see guidelines on page 5.

LIABILITY: U.S. Figure Skating, Skating Club of Southern Connecticut, Darien Ice House and SoNo Ice House accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program free skate events, juvenile – senior
- Short program events, juvenile – senior
- National Solo Dance Events, short and free dance events

All competitors skating in these events need to submit the planned program content form online through your EntryEeze account for the competition at www.skatescsc.com. If the content is not available at the time you register, you can log out of your account and return later to by going to the "Competition" tab and then selecting "Planned Program Content Form." **The deadline to submit the form is April 8, 2018.** A late fee of \$30.00 will be charged if the Planned Program Content Form is not supplied by April 8, 2018.

Skater critiques will be offered to skaters and accredited coaches only at the conclusion of each IJS event free skate event depending on the availability of officials and adequate amount of time in the schedule. Dance critiques may be offered for short and free dance events only depending on the availability of officials and adequate amount of time in the schedule.

The 6.0 Majority Judging System will be used for the following events:

- Well Balanced Program free skate events, pre-preliminary – pre-juvenile
- Introductory free skate events (beginner, high beginner, no-test)
- All Test Track events
- All specialty singles events (spins, jumps, compulsory program, etc.)
- Dance events not part of Solo Dance Series

REGISTRATION: Registration Desks will be open one hour before the first event and will remain open throughout the competition at both Darien Ice House and SoNo Ice House. Please register promptly upon arrival. Skaters must check in one hour prior to the event. While every effort is made to adhere to the posted schedule, events may run up to 45 minutes early.

SCHEDULE OF EVENTS AND PRACTICE ICE: ALL COMPETITION INFORMATION WILL BE POSTED ON THE SCSC WEBSITE, www.skatescsc.com, and on the EntryEeze website approximately one to two weeks prior to the competition. The competition schedule, practice ice applications, group confirmations and directions will be posted. Skaters are encouraged to check the website periodically for changes to events and/or times. Posting of such changes and other announcements will be considered sufficient notice to competitors. **Please note that the schedule is prepared by the competition referee and is based on the number of skaters, the events entered and the availability of competition officials. The LOC has no prior knowledge of the schedule or groupings.**

The practice ice schedule will be posted with the competition schedule. You will be able to register for practice ice on the competition page of the EntryEeze website after the schedule is posted. Requests will be processed in the order in which they are received.

AWARDS: Awards will be presented for 1st, 2nd, 3rd, and 4th places in each group. Award Ceremonies will be scheduled at various intervals throughout the competition and will be presented off-ice.

VIDEOGRAPHY: Cinematic Images by CV Productions (cvprovideo.com), a professional videographer, will be on site for all competition events at Darien Ice House. Videos will be sold during the event and will be available for upload. **No professional photographs will be taken at any events and there will be no professional videos taken for events held at SoNo Ice House.** Personal videotaping is restricted to the bleachers. Tripods are not allowed.

OFFICIAL NOTICES: An official bulletin board will be maintained in the lobby. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive one hour prior to the scheduled time of their event.

INFORMATION REGARDING COACHES: All coaches must comply with U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member.
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/ \$5 million aggregate.

All coaches must check in at the Registration Desk. The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. **All coaches are required to wear their credentials during the competition.** Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

JOURNAL: Skaters who would like a photograph to appear in the 2018 Southern Connecticut Open Journal Gallery of Skaters may e-mail an electronic photo (.jpg) to Helaine.Walker@skatescsc.com or include a 3" x 5" photo with the entry form. Vertical format is required. There is a charge of \$25.00 for photos.

The 2018 Southern Connecticut Open Advertising Contract may be found on the club website. Ads may also be purchased to wish skaters good luck or to promote a business.

Good Luck "Stars" are available at a cost of \$10.00 and will be placed throughout the Journal.

DRESSING ROOMS: The dressing rooms are unsupervised. Do not leave valuables unguarded. Neither SCSC nor the Darien Ice House nor the SoNo Ice House will be liable for items that are lost or stolen. Bring skate guards.

ADMISSION: Each competitor will be entitled to have one chaperone admitted at no charge. Coaches who are named on the entry form will be admitted at no charge. There will be an additional charge for all other admissions. Spectator fees will be as follows:

Adults - \$7.00, Seniors, Children 6 -12 - \$4.00, Children 5 and under - No Charge

OFFICIAL HOTEL: The official hotel is the Doubletree Hotel Norwalk, 789 Connecticut Avenue, Norwalk, CT 203.853.3477, www.norwalk.doubletree.com. The hotel is located at Exit 13 on Interstate 95. The special Competition rate is \$114.00 per night (single or double occupancy). The reservation deadline for the special rate is **April 16. Please make your reservation early** – the hotel will accept cancellations after the deadline **but new reservations will not be accepted at the special rate after the deadline of April 16.**

To book your reservation online, please follow these steps.

Go to: www.norwalk.doubletree.com

Enter your check in and check out dates, click Go

Click on Add Special Rate Codes and enter **Group** Code: **SCO**

Continue to follow prompts to complete reservation & record your confirmation number.

You may also call **800.492.7148** or **203.853.3477** and ask for the group ~

Southern Connecticut Open – Competitors

GENERAL CONTACT INFO: If you have questions, please contact Helaine Walker at Helaine.Walker@skatescsc.com or 203.423.9007. For quickest response, use the email address provided. Please do not call the Darien Ice House for information.

MUSIC INFORMATION: For the 2018 Southern CT Open, **online music submission is the ONLY acceptable method to submit program music. To avoid a late fee, please be sure all music is submitted by April 8, 2018.**

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment. Be careful, for example, not to mix up your short program and your free skate! **All music must be uploaded by April 8, 2018, 11:59PM ET.**

The uploaded program music MUST conform to the following specifications:

Programs per file: One (1) - Only one piece of competition program music (e.g. short program, free skate, short dance, free dance, etc.) per file is allowed.

File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III).
Arbetween the end of the program music and the end of the actual track.

Backup Music at Event (CDs)

In addition to submitting the music online, **all competitors/teams must also have at least one (1) backup copy of their competition music on CD, AT RINKSIDE, during the actual competition event segment or official practice.**

CDs must meet the following requirements:

- In standard Audio CD format (Compact Disc Digital Audio). Other formats, including mp3 are NOT acceptable.
- Clearly marked with a permanent marker (e.g. Sharpie, do NOT use a label or tape) as follows: First Name, Last Name, (Club – Optional but requested), Event, Event Segment and Music Length (e.g. Jane Smith, Acme FSC, Novice Ladies, Free Skate, 3:10 or Synchro Team, Widget FSC, Preliminary, Free Skate, 1:59)
- Each CD may have only ONE (1) music track on it. In the case where a skater competes in both a short program/dance and a free skate/free dance, two (2) separate discs must be available. Any disc with more than one (1) track is NOT acceptable.
- Lead in time (time before the music begins) on CDs may not exceed two (2) seconds.
- Due to the compatibility and reliability reasons, music may NOT be submitted on re-recordable "CD-RW" discs. **PLEASE, no CD-RWs!!**

The Local Organizing Committee ("LOC"), competition officials, and volunteers exercise reasonable care when handling CDs. However, they are not responsible for damage to or loss of any CDs. The LOC is not responsible for CDs not picked up by the end of the competition. Those CDs will be destroyed.

Interruption in Music – U.S. Figure Skating Rule 1403

If, after the competitor/team's name has been called to compete, there is an issue with the downloaded music or CD provided at the event, the competitor will have up to 3 minutes to rectify the situation with a backup copy of the music on CD. After 3 minutes, the competitor/team will be considered withdrawn.

Administrative Fee for Incorrect Music or Failure to Upload Music

The LOC may assess each competitor/team an additional charge, up to \$25.00 per event segment, to manually handle a competitor/team's music, if the competitor/team: 1) fails to submit their music prior to the close of online music submission, 2) submits files that do not follow the specifications above, or 3) uploads the incorrect music for a given event segment (e.g. uploads short program music instead of the free skate). In the event the LOC decides to assess an administrative fee, the competitor/teams will not receive their credentials at registration until they pay the fee and turn in their music on CD, conforming to the requirements above.

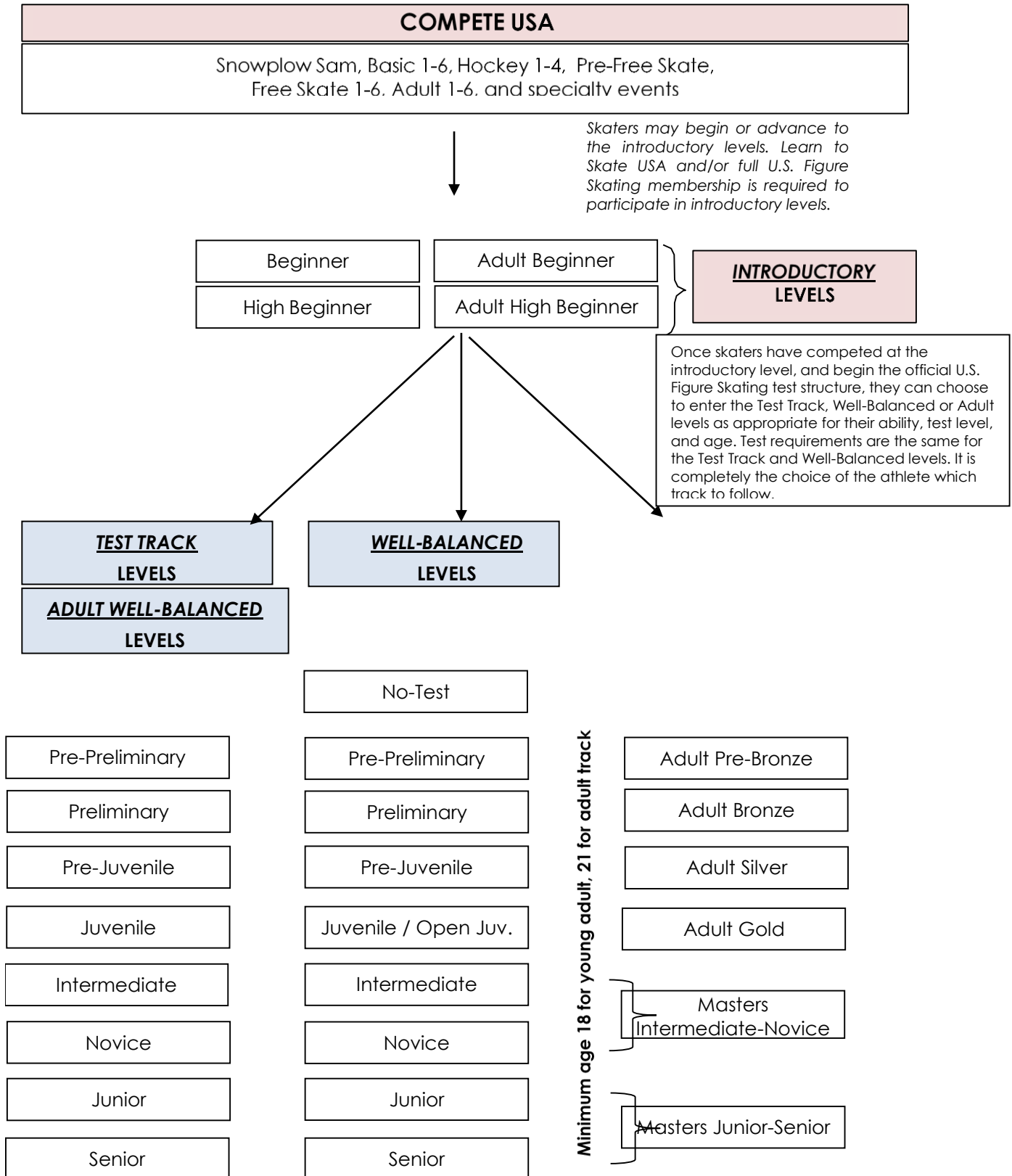
THE LOC RESERVES THE RIGHT TO CANCEL SINGLE ENTRY EVENTS BASED ON ICE TIME CONSTRAINTS

In the event a single entry event is cancelled, the skater will have the option to skate up one level or receive a full refund.



ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Illustration of Singles Free Skating Events:



This event is a standard U.S. Figure Skating Nonqualifying Competition



Introductory Levels Free Skate Program

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow and toe loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump. 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests

**2017-18 Test Track Free Skate
Version 1.0 – updated 06.05.17**

General event parameters:

1. Skaters may not enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or “skate up” to one level higher.
4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
5. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> • Jumps with not more than one-half rotation (<i>front to back or back to front including half-loop</i>) • Single rotation jumps: Salchow, toe loop and loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump 	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> • Jumps with not more than one rotation (no Axels). • Max. 2 jump combinations or sequences • Max. 2 of any same type jump 	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> • One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) • One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> • Jumps with not more than one rotation (no Axels). • Max. 2 jump combinations or sequences • Max. 2 of any same type jump 	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> • One spin in one position, no change of foot (Min. 3 revolutions) • One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly. 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test

<p>Juvenile</p> <p>2:20 +/- 10 sec.</p>	<p><i>Maximum of 5 jump elements:</i></p> <ul style="list-style-type: none"> • Any single jumps, including Axel, are permitted. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump 	<p><i>Maximum of 2 spins:</i></p> <ul style="list-style-type: none"> • One solo spin in one position, no change of foot (Min. 4 revolutions). • One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) • <i>Only solo spin may fly</i> 	<p>One step sequence fully utilizing ice surface</p>	<p>Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test</p>
<p>Intermediate</p> <p>2:40 +/- 10 sec.</p>	<p><i>Maximum of 6 jump elements:</i></p> <ul style="list-style-type: none"> • Any single jumps. • Double jumps permitted: double Salchow and double toe loop. • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump 	<p><i>Maximum of 2 spins:</i></p> <ul style="list-style-type: none"> • One must be a flying spin (min 5 revolutions), • One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	<p>One step sequence fully utilizing ice surface</p>	<p>Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test</p>
<p>Novice</p> <p>Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.</p>	<p><i>Maximum of 7 jump elements for men and 6 for ladies:</i></p> <ul style="list-style-type: none"> • Any single jumps. • Double jumps permitted: double Salchow, double toe loop and double loop. • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump 	<p><i>Maximum of 3 spins, of a different nature:</i></p> <ul style="list-style-type: none"> • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min 6 revolutions per foot) • <i>All spins may fly</i> 	<p>One step sequence or spiral sequence fully utilizing ice surface</p> <p>(see rule 4104 & 4105 for remarks)</p>	<p>Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test</p>

<p>Junior</p> <p>Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.</p>	<p><i>Maximum of 8 jump elements for men and 7 for ladies:</i></p> <ul style="list-style-type: none"> • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump 	<p><i>Maximum of 3 spins of a different nature:</i></p> <ul style="list-style-type: none"> • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot) 	<p>One step sequence fully utilizing ice surface</p> <p>(See rule 4105 for remarks)</p>	<p>Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test</p>
<p>Senior</p> <p>Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.</p>	<p><i>Maximum of 8 jump elements for men and 7 for ladies:</i></p> <ul style="list-style-type: none"> • Any single jumps. • Must include at least four different double jumps, one must be a double Lutz. • Triple jumps are not permitted • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump 	<p><i>Maximum of 3 spins of a different nature:</i></p> <ul style="list-style-type: none"> • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) 	<p>Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks)</p> <p>Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)</p>	<p>Skaters must have passed at least the U.S. Figure Skating junior free skate test</p>

Well Balanced Program Free Skate

General event parameters:

- Skaters may not enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- A skater may compete at one level per category (Example: Juvenile Free Skate and Intermediate Short Program, but not Juvenile Free Skate and Intermediate Free Skate)
- Short Programs and Free Skate Programs are considered separate events.
- Refer to the 2017 U.S. Figure Skating Rulebook for specific program content for each level.

All skaters competing in IJS events will be required to complete
Planned Program Content sheets **ONLINE**
no later than April 8, 2018

EVENT	REQUIREMENTS	PROGRAM TIME
No Test	Rules 4280, 4100	1:40 minutes maximum Girls and Boys
Pre-Preliminary	Rules 4270, 4100	1:40 minutes maximum Girls and Boys
Preliminary	Rules 4260, 4100	1:30 +/- 10 seconds Girls and Boys
Pre-Juvenile	Rules 4250, 4100	2:00 minutes +/- 10 seconds Girls and Boys
Open Juvenile	Rules 4240, 4100 Over age 13 as of March 20, 2018	2:20 minutes +/- 10 seconds Girls and Boys
Juvenile *	Rules 4240, 4100 Under age 13 as of March 20, 2018	2:20 minutes +/- 10 seconds Girls and Boys
Intermediate *	Rules 4230, 4100 Under age 18 as of March 20, 2018	2:40 minutes +/- 10 seconds Ladies and Men
Novice *	Rules 4220, 4100	3:00 minutes +/- 10 seconds Ladies 3:30 minutes +/- 10 seconds Men
Junior *	Rules 4210, 4100	3:30 minutes +/- 10 seconds Ladies 4:00 minutes +/- 10 seconds Men
Senior *	Rules 4200, 4100	4:00 minutes +/- 10 seconds Ladies 4:30 minutes +/- 10 seconds Men

* ISU JUDGING SYSTEM

This event is a standard U.S. Figure Skating Nonqualifying Competition



Short Program

2018-2019 requirements will apply

See Technical Information > Singles/Pairs at
http://www.usfigureskating.org/New_Judging.asp?id=355

These are interim requirements updated to reflect the short program requirements for the 2018-19 season that will go into effect on July 1, 2018. Junior and senior events are subject to change by the ISU.

All skaters competing in an IJS event will be required to complete a Planned Program Content sheet **ONLINE** through Online Event Registration no later than April 8, 2018

EVENT	REQUIREMENTS	PROGRAM TIME
Intermediate Short Program*	Rules 4230, 4100 Under age 18 as of September 1, 2016	2:10 minutes maximum
Novice Short Program *	Rules 4220, 4100	2:30 minutes maximum
Junior Short Program * 2018 -19 requirements**	Rules 4210, 4100	2:40 minutes +/- 10 seconds
Senior Short Program *	Rules 4200, 4100	2:40 minutes +/- 10 seconds

* ISU JUDGING SYSTEM

** Junior SP will follow the 2018-19 requirements. Be sure to check the U.S. Figure Skating website for requirements.



2018 U.S. Figure Skating Solo Dance Series Events

The Solo Dance Series will be conducted in accordance with the rules of U.S. Figure Skating as set forth in the 2018 U.S. Figure Skating Rulebook. Additionally, all participants will be expected to be U.S. Figure Skating members and abide by the Code of Ethics (GR 1.01) and the Code of Conduct (GR 1.02), as set forth in the 2018 U.S. Figure Skating Rulebook. The 2018 Solo Dance Series season will run from March 1 – August 15, 2018 with the National Solo Dance Final being held September 14 - 16, 2018 in Hyannis, MA. Skaters can compete at participating non-qualifying competitions during the Series season timeframe to accumulate points based upon placement at each event.

The **2018 Southern Connecticut Open** is a participating competition within the 2018 Solo Dance Series.

The solo pattern dance event, solo combined event and shadow dance events are being offered as part of the 2018 U.S. Figure Skating Solo Dance Series and will be conducted in accordance with the 2018 Solo Dance Series Handbook found at <http://www.usfsa.org/content/2017%20SDS%20Handbook%20PDF.pdf>. Please refer to the 2018 Solo Dance Series handbook for the current Series rules, levels and event requirements that will be in effect for this competition.

2018 SOLO DANCE SERIES EVENTS BEING OFFERED:

SOLO PATTERN DANCE EVENT

The solo pattern dance event is comprised of two pattern dances at each level. The specific dances selected for the 2018 Southern CT Open are listed below and have been chosen by the host club. The results from both dances will be combined to create a final score and overall result. Points will be awarded to each skater based on the skaters' combined overall placement of the two pattern dances.

The following levels will be offered:

Level	Test Requirements	Dances (number of sequences to be skated)
Preliminary	No test or passed preliminary	Canasta Tango (3 sequences) Rhythm Blues (3 sequences)
Pre-Bronze	Passed preliminary or pre-bronze	Cha Cha (3 sequences) Fiesta Tango (3 sequences)
Bronze	Passed pre-bronze or bronze	Hickory Hoedown (3 sequences) Willow Waltz (3 sequences)
Pre-Silver	Passed bronze or pre-silver	Fourteenstep (4 sequences) European Waltz (2 sequences)
Silver	Passed pre-silver or silver	Tango (2 sequences) Rocker Foxtrot (3 sequences)
Pre-Gold	Passed silver or pre-gold	Blues (3 sequences) Kilian (4 sequences)
Gold	Passed pre-gold or gold	Quickstep (3 sequences) Westminster Waltz (2 sequences)
International	Passed gold or international	Silver Samba (2 sequences) Tango Romantica (2 sequences)

Solo Combined Event:

The solo combined dance event is comprised of both of the following:

The combined dance event is comprised of the following two events (as applicable by level):

- 1.) **For juvenile, intermediate and novice:** one of two solo pattern dances posted at the competition from the two designated solo pattern dances selected by U.S. Figure Skating, as listed below. *The selection will be posted on the skating order. It will not be published prior to the posting of the starting order.*

Pattern Dance Selections – Skater's Choice Music

- Juvenile – Willow Waltz / Hickory Hoedown
- Intermediate – Foxtrot / European Waltz
- Novice – American Waltz / Tango

For junior and senior: one solo short dance

- 2.) **For juvenile thru senior:** one solo free dance

The pattern dances competed in the combined dance event are separate from those in the solo pattern dance event and the results will not count toward the solo pattern dance event or results. This event is offered at the juvenile through senior levels.

The points awarded in the combined event will be based upon the skaters' combined overall point total from the pattern or short dance (depending on the level entered) and the free dance.

JUVENILE COMBINED EVENT:

Test qualifications as of April 1, 2018 or when the skater submits their registration to be a solo dance series participant, whichever date is earliest. Skaters must have passed the standard preliminary solo or standard preliminary partnered pattern dance test or have passed the standard solo or partnered juvenile free dance test. Skaters must not have passed any pre-silver or higher solo or partnered pattern dance tests and must not have passed any solo or partnered free dance tests higher than the juvenile free dance.

Free Dance Requirements for Juvenile:

Juvenile Solo Free Dance: 1:40 +/- 10 seconds	
MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM	
<u>Music at this level is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</u>	
Edge Elements	One short edge element, but no more. The edge element must be held <u>in position</u> for a minimum of three seconds, but cannot exceed six seconds.
Spin	One choreographic dance spin*, but no more. Minimum of three revolutions on one foot. Spin combinations not permitted. *NO FLYING SPINS PERMITTED
Step Sequence	One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include three-turns and Mohawks.

	Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.
Twizzle	One twizzle.
Dance Stop	One full stop to express the character of the music, <u>must be at least 3 seconds</u> , but not to exceed five seconds. The stop must come at least 10 seconds after the start of the program and at least 10 seconds before the end of the program.

INTERMEDIATE COMBINED EVENT:

Test qualifications as of April 1, 2018 or when the skater submits their registration to be a solo dance series participant, whichever date is earliest. Skaters must have passed the standard bronze solo or standard bronze partnered pattern dance test or have passed the standard solo or partnered intermediate free dance test. Skaters must not have passed any silver or higher solo or partnered pattern dance tests and must not have passed any solo or partnered free dance tests higher than the intermediate free dance.

Free Dance Requirements for Intermediate:

Intermediate Solo Free Dance: <u>1:50 +/- 10 seconds</u> MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM <u>Music at this level is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</u>	
Edge Elements	<u>One short edge element</u> , but no more. The edge element must be held <u>in position</u> for a minimum of three seconds, but not more than six seconds. Edge elements should have different positions^.
Spin	One <u>choreographic dance spin</u> *, but no more. Minimum of three revolutions on one foot. Spin combinations not permitted. *NO FLYING SPINS PERMITTED
Step Sequence	One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include three-turns, mohawks and brackets. Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.
Twizzle Series	One twizzle series. No more than three steps between twizzles.
Dance Stop	One full stop to express the character of the music, <u>must be at least 3 seconds</u> not to exceed five seconds. The stop must come at least 10 seconds after the start of the program and at least 10 seconds before the end of the program.

NOVICE COMBINED EVENT:

Test qualifications as of April 1, 2018 or when the skater submits their registration to be a solo dance series participant, whichever date is earliest. Skaters must have passed at least one dance of the standard silver solo or standard silver partnered pattern dance test or have passed the standard solo or partnered novice free dance test. Skaters must not have passed any gold or higher solo or partnered dance tests and must not have passed any solo or partnered free dance tests higher than the novice free dance test.

Free Dance Requirements for Novice:

Novice Solo Free Dance: <u>2:00</u> +/- 10 seconds	
MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM	
<u>Music at this level is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</u>	
Edge Elements	Two short edge elements, but no more, held in position for a minimum of three seconds, but not to exceed six seconds. Edge elements should have different positions. ^
Spin	One choreographic dance spin*, but no more. Minimum of three revolutions on one foot. May change feet. *NO FLYING SPINS PERMITTED
Step Sequence	One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include three-turns, mohawks, brackets and counters. Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.
Twizzle Series	One twizzle series. No more than three steps between twizzles.
Dance Stop	One full stop to express the character of the music, <u>must be at least 3 seconds</u> and not to exceed five seconds. The stop must come at least 10 seconds after the start of the program and at least 10 seconds before the end of the program.

JUNIOR COMBINED EVENT:

Test qualifications as of April 1, 2018 or when the skater submits their registration to be a solo dance series participant, whichever date is earliest. Skaters must have passed at least two dances of the standard pre-gold solo or standard pre-gold partnered pattern dance test or have passed the standard junior solo or partnered free dance test. Skaters must not have passed any solo or partnered dance tests higher than the complete gold dance test and must not have passed any solo or partnered free dance tests higher than the junior free dance test.

Short Dance Requirements for Junior:

Junior Solo Short Dance: 2:00 +/- 10 seconds	
Music Requirements: Any number of the following Latin American Rhythms: Cha Cha, Rhumba, Samba, Mambo, Meringue, Salsa, Bachata and any closely related Latin American Rhythms. MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM	
Edge Element	One short edge element. Must be held <u>in position</u> for a minimum of three seconds, but no more than six seconds.
Step Sequence	One circular or midline or diagonal step sequence. The step sequence must fully utilize the ice surface and should include a variety of steps and turns. Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.
Twizzles	One set of sequential twizzles. Two twizzles skated one right after the other with up to one step in between twizzles. May be skated anywhere in the program except in the required step sequence. Only one step between twizzles is allowed. <u>Twizzles must have a different entry edge and direction of rotation.</u>
Pattern Dance Requirement	Two full patterns of Cha Cha Congelado. May be skated one after the other or separately within the program. Each section must be skated on different sides of the rink. Timing: The PDEs must be skated in strict time to the music with the start of the first step of the Pattern Dance Element Section 1 on beat one of a musical phrase. The PDE must be skated on the Cha Cha rhythm in the style of Cha Cha. The tempo of the music throughout the PDE must be constant and in accordance with the required tempo of the pattern dance: Cha Cha, i.e. 28 to 30 measures of 4 beats or 112-120 beats per minute. The Cha Cha Congelado rhythm is described in the ISU Ice Dance Music Rhythms Booklet 1995.
Additional Information	Vocal music is permitted and only music with an audible rhythmic beat may be used. The music may be without an audible rhythmic beat for up to 10 seconds at the beginning of the program. The concept and choreography must produce the feeling of a unified dance. The Pattern Dance Elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they will fit together. After the clock is started with the first movement, the skater must not remain in one place for more than 10 seconds. During the program, either up to two full

	<p>stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted.</p> <p>The pattern must proceed in a generally constant direction and must not cross the long axis of the ice surface except once at each end of the rink (within no more than 20 meters from the barrier). Loops in either direction are permitted provided that they do not cross the long axis.</p> <p>Kneeling or sliding on two knees or sitting on the ice is not allowed and will be considered a fall by the judging panel. Touching the ice with hand(s) is not permitted.</p>
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Free Dance Requirements for Junior:

<p>Junior Solo Free Dance: <u>2:20</u> +/- 10 seconds</p> <p>MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM</p>	
Edge Elements	<p>One <u>combination</u> edge element – each edge must be held for a minimum of 3 seconds, but the total element must not exceed 12 seconds. And <u>one</u> short edge element held <u>in position</u> for a minimum of three seconds, but not to exceed six seconds. No more than one combination and one short edge element <u>are</u> permitted. Edge elements must have different positions. ^</p>
Spin	<p>One <u>choreographic dance spin</u>*, but no more. Minimum of three revolutions on one foot. May change feet. *NO FLYING SPINS PERMITTED</p>
Step Sequence	<p>Two different step sequences, one selected from Group A and one selected from Group B.</p> <ul style="list-style-type: none"> • Group A: Straight Line Step Sequences – midline or diagonal • Group B: Curved Step Sequences (counterclockwise or clockwise) – circular or serpentine <p>The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include brackets, counters, rockers and choctaws.</p> <p>Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.</p>
Twizzle Series	<p>Two twizzle series, but no more.</p> <ul style="list-style-type: none"> • Twizzle Series A: Must have a different entry edge and different direction for the two twizzles. No more than three steps are allowed between twizzles. • Twizzle Series B: Must have two twizzles. No more than three steps are allowed between twizzles. <p><u>Note: The first attempted set of twizzles will be evaluated as the Series A by the technical panel.</u></p>
Dance Stop	<p><u>One</u> full stop to express the character of the music, <u>must be at least 3 seconds and not to exceed five seconds.</u> The stop must come at least 10 seconds after the start of the program and at least 10 seconds before the end of the program.</p>

SENIOR COMBINED EVENT:

Test qualifications as of April 1, 2017 or when the skater submits their registration to be a solo dance series participant, whichever date is earliest. Skaters must have passed the standard solo or standard partnered gold pattern dance test or have passed the standard senior solo or partnered free dance test.

Short Dance Requirements for Senior:

Senior Solo Short Dance: 2:00 +/- 10 seconds	
<p>Music Requirements: Any number of the following Latin American Rhythms: Cha Cha, Rhumba, Samba, Mambo, Meringue, Salsa, Bachata and any closely related Latin American Rhythms.</p> <p style="text-align: center;">MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM</p>	
Edge Element	One short edge element. Must be held <u>in position</u> for a minimum of three seconds, but no more than six seconds.
Step Sequence	One circular or midline or diagonal step sequence. The step sequence must fully utilize the ice surface and should include a variety of steps and turns. Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.
Twizzles	One set of sequential twizzles. Two twizzles skated one right after the other with up to one step in between twizzles. May be skated anywhere in the program except in the required step sequence. No more than 1 step between twizzles is allowed. <u>Twizzles must have a different entry edge and direction of rotation.</u>
Pattern Dance Requirement	Two (2) Sections of the Rhumba. May be skated one after the other or separately within the program. Each section must be skated on different sides of the rink. Timing: The PDE must be skated in strict time to the music with the start of the first step of the Pattern Dance Element Section 1 on beat one of a musical phrase. The Pattern Dance Element shall be skated to any of the Latin American Rhythms and must be in the style of the chosen rhythm, with the range of tempo: 172- 180 beats per minute. The tempo of the music throughout the Pattern Dance Element must be constant. The Rhumba rhythm is described in the ISU Ice Dance Music Rhythms Booklet 1995.
Additional Information	Vocal music is permitted and only music with an audible rhythmic beat may be used. The music may be without an audible rhythmic beat for up to 10 seconds at the beginning of the program. The concept and choreography must produce the feeling of a unified dance. The Pattern Dance Elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they will fit together. After the clock is started with the first movement, the skater must not remain in one place for more than 10 seconds. During the program, either up to two full

	<p>stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted.</p> <p>The pattern must proceed in a generally constant direction and must not cross the long axis of the ice surface except once at each end of the rink (within no more than 20 meters from the barrier). Loops in either direction are permitted provided that they do not cross the long axis.</p> <p>Kneeling or sliding on two knees or sitting on the ice is not allowed and will be considered a fall by the judging panel. Touching the ice with hand(s) is not permitted.</p>
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Free Dance Requirements for Senior:

<p>Senior Solo Free Dance: <u>2:40</u> +/- 10 seconds</p> <p>MUSIC MUST HAVE AN AUDIBLE RHYTHMIC BEAT WITH THE EXCEPTION OF 10 SECONDS AT THE BEGINNING OF THE PROGRAM</p>	
Edge Elements	<p>One <u>combination</u> edge element – each <u>portion</u> must be held <u>in position</u> for a minimum of 3 seconds, but the total element must not exceed 12 seconds. Plus two short edge elements held <u>in position</u> for a minimum of three seconds, but not to exceed six seconds. No more than <u>one</u> combination and two short edge elements <u>are</u> permitted. Edge elements must have different positions.</p>
Spin	<p>One <u>choreographic dance spin*</u>, but no more. Minimum of three revolutions on one foot. May change feet. *NO FLYING SPINS PERMITTED</p>
Step Sequence	<p>Two different step sequences, one selected from Group A and one selected from Group B.</p> <ul style="list-style-type: none"> • Group A: Straight Line Step Sequences – midline or diagonal • Group B: Curved Step Sequences (counterclockwise or clockwise) – circular or serpentine <p>The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include brackets, counters, rockers, choctaws and twizzles.</p> <p>Not permitted elements: stops, pattern regressions, loops and jumps of more than one-half rotation, dance spins, and pirouettes.</p>
Twizzle Series	<p>Two twizzle series, but no more.</p> <ul style="list-style-type: none"> • Twizzle Series A: Must have a different entry edge and different direction for the two twizzles. No more than three steps are allowed between twizzles. • Twizzle Series B: Must have two twizzles. No more than one step is allowed between twizzles. <p><u>Note: The first attempted set of twizzles will be evaluated as the Series A by the technical panel.</u></p>
Dance Stop	<p>One full stop to express the character of the music, <u>must be at least 3 seconds, but not to exceed five seconds.</u> The stops must come at least 10 seconds after the start of the program and at least 10 seconds before the end of the program.</p>

Shadow Pattern Dance: The shadow pattern dance event is offered for the preliminary through senior levels.

A team may be comprised of two females, two males or one female and one male. In any case, the steps skated shall be the lady's steps as specified in the 2018 U.S. Figure Skating Rulebook.

Points will be awarded to each team based upon the team's final placement of the pattern dance.

The following levels will be offered:

Level	Requirement	Dance (number of sequences to be skated)
Preliminary	One partner must not have passed higher than the complete pre-bronze dance test.	Canasta Tango (3 sequences)
Juvenile	One partner must not have passed higher than the complete pre-silver dance test.	Fiesta Tango (3 sequences)
Intermediate	One partner must not have passed higher than the complete silver dance test.	Foxtrot (23 sequences)
Novice	One partner must not have passed higher than the complete pre-gold dance test.	Tango (2 sequences)
Junior	One partner must not have passed higher than the complete gold dance test.	Blues (2 sequences)
Senior	Open	Argentine Tango (2 sequences)

Partnered Dance

The number of patterns will be those specified in the 2018 Rulebook, Rule 6075

6.0 judging will be used for Partnered Dance events

Partnered Pattern Dance

EVENT	TEST and AGE REQUIREMENTS	PATTERN DANCE	# of Patterns per Rule 6075
Pre-Juvenile	Refer to 6250, 6251B Under 14 years of age as of September 1, 2017	Rhythm Blues Canasta Tango	3 sequences 3 sequences
Open Juvenile	Refer to 6240, 6241B 16 years of age or older as of September 1, 2017	Willow Waltz Fiesta Tango	3 sequences 3 sequences
Juvenile	Refer to 6240, 6241B Under 16 years of age as of September 1, 2017	Willow Waltz Fiesta Tango	3 sequences 3 sequences
Open Intermediate	Refer to 6230, 6231B 18 years of age or older as of September 1, 2017	Rocker Foxtrot European Waltz	4 sequences 2 sequences
Intermediate	Refer to 6230, 6231B Under 18 years of age as of September 1, 2017	Rocker Foxtrot European Waltz	4 sequences 2 sequences
Novice	Refer to 6220, 6221B	Starlight Waltz Paso Doble	2 sequences 3 sequences

Partnered Short Dance

EVENT	TEST and AGE REQUIREMENTS	PROGRAM TIME
Junior	Refer to 6210, 6211	2:50 minutes +/- 10 seconds
Senior	Refer to 6200, 6201	2:50 minutes +/- 10 seconds

Partnered Free Dance

EVENT	TEST and AGE REQUIREMENTS	PROGRAM TIME
Pre-Juvenile	Refer to 6250, 6252 Under 14 years of age as of September 1, 2016	2:00 minutes +/- 10 seconds
Open Juvenile	Refer to 6240, 6242 16 years of age or older as of September 1, 2016	2:15 minutes +/- 10 seconds
Juvenile	Refer to 6240, 6242 Under 16 years of age as of September 1, 2016	2:15 minutes +/- 10 seconds
Open Intermediate	Refer to 6230, 6232 18 years of age or older as of September 1, 2016	2:30 minutes +/- 10 seconds
Intermediate	Refer to 6230, 6232 Under 18 years of age as of September 1, 2016	2:30 minutes +/- 10 seconds
Novice	Refer to 6220, 6222	3:00 minutes +/- 10 seconds
Junior	Refer to 6210, 6212	3:30 minutes +/- 10 seconds
Senior	Refer to 6200, 6202	4:00 minutes +/- 10 seconds

2018 SOUTHERN CONNECTICUT OPEN ENTRY FORM
REGISTER ONLINE AT www.skatescsc.com or REGISTER BY MAIL with a \$20.00 surcharge

LAST NAME _____ FIRST NAME _____
 SEX: M _____ F _____ BIRTHDATE: Month _____ Day _____ Year _____ AGE: _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 E-MAIL (please print) _____ PHONE # _____
 USFSA # _____ HOME CLUB _____
 SOLO DANCE REGISTRATION # (if entered with USFSA) _____
 PROFESSIONAL'S NAME (For Journal Listing & REGISTRATION) _____
 PROFESSIONAL'S E-MAIL ADDRESS _____
 HIGHEST TEST PASSED (As of March 20, 2018) FREESTYLE _____ MIF _____ DANCE _____ PAIRS _____
 PARTNER'S NAME (if applicable) _____ USFSA # _____

IJS FREE SKATE \$115.00	
	Juvenile
	Intermediate
	Novice
	Junior
	Senior

IJS SHORT PROGRAM \$110.00	
	N/A
	Intermediate
	Novice
	Junior
	Senior

NATIONAL SOLO DANCE SERIES Solo Pattern Dance Events \$120.00	
	Preliminary
	Pre-Bronze
	Bronze
	Pre-Silver
	Silver
	Pre-Gold
	Gold
	International

FREE SKATE (6.0) \$100.00	
	No Test
	Pre-Preliminary
	Preliminary
	Pre-Juvenile
	Open Juvenile

PARTNERED PATTERN DANCE \$70.00 per skater	
	Pre-Juvenile
	Open Juvenile
	Juvenile
	Open Intermediate
	Intermediate
	Novice

Combined Dance Events \$140.00	
	Juvenile
	Intermediate
	Novice
	Junior
	Senior

INTRODUCTORY FREE SKATE PROGRAM \$100.00	
	Beginner
	High Beginner

PARTNERED SHORT DANCE \$70.00 per skater	
	Junior
	Senior

TEST TRACK \$100.00	
	Pre-Preliminary
	Preliminary
	Pre-Juvenile
	Juvenile
	Intermediate
	Novice
	Junior
	Senior

PARTNERED FREE DANCE \$70.00 per skater	
	Pre-Juvenile
	Open Juvenile
	Juvenile
	Open Intermediate
	Intermediate
	Novice
	Junior
	Senior

Shadow Dance Events \$70.00 per skater	
	Preliminary
	Juvenile
	Intermediate
	Novice
	Junior
	Senior

Express Mail will only be accepted only if Signature Requirement is waived

Permission Signatures must be submitted with entry form

TOTAL ENTRY FEE	\$
Late Charge IF APPLICABLE	\$30.00
Good Luck Star for Skater <i>A Good Luck Star with the skater's name will appear in Competition Journal</i>	\$10.00 per star
Journal Photo (if submitted)	\$25.00
TOTAL AMOUNT ENCLOSED	\$ _____

Check should be made payable to **SKATING CLUB OF SOUTHERN CONNECTICUT**
 Mail to: Helaine Walker, Post Office Box 573, Wilton CT 06897
by March 20, 2018